Johann Sebastian Bach
(1685 - 1750)

Partita No. 2 in D minor, BWV 1004
V. Chaconne

Transcibed by Varun Soontornniyomkij
for string quartet

First published in August 2021
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Source scores used:

• Bach, J. S. *Sonatas and Partitas*, ed. (urtext) Günter Haußwald in the *Neue Bach-Ausgabe*, Series VI, Volume I. Kassel: Bärenreiter Verlag, 1958.

• ---. *Chaconne from Partita No. 2 in D minor for Solo Violin*. Arranged for orchestra by Joachim Raff. Leipzig: Robert Seitz, n.d. [1873-1874].

• ---. *Chaconne in D minor*. Arranged for piano by Ferruccio Busoni. Leipzig: Breitkopf und Härtel, n.d.

• ---. *Chaconne*. Arranged for orchestra by Maximilian Steinberg. Berlin: Russischer Musikverlag, n.d. [1911].

• ---. *Ciaconna*. Arranged for piano by Hans Harthan. Breslau: Julius Hainauer, n.d. 1894.

• ---. *Ciaconna für Violine*. Arranged for piano by Ernst Pauer. Leipzig: Bartholf Senff, n.d. 1867.

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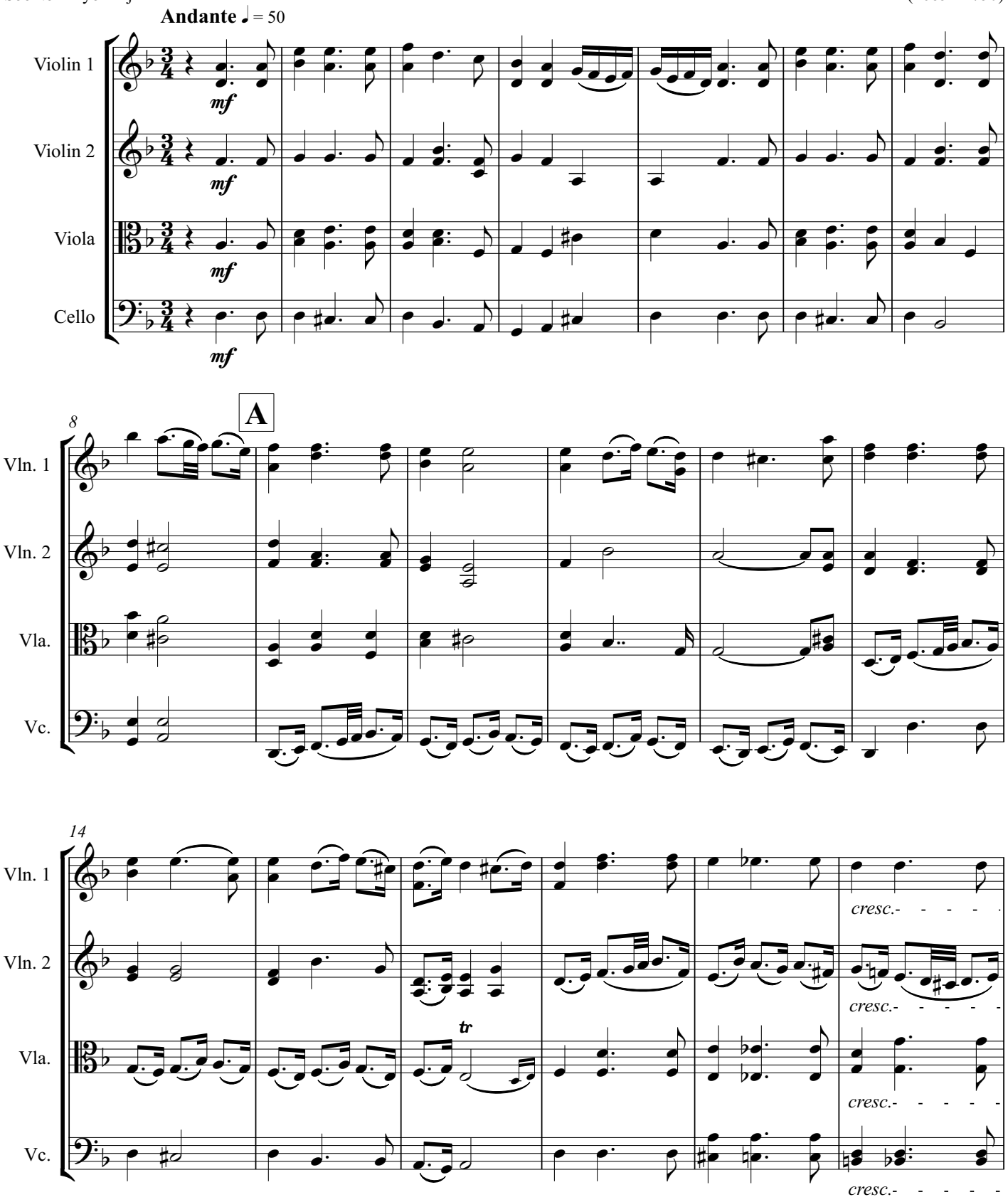
Partita No. 2 in D minor, BWV 1004: Chaconne

Arranged for String Quartet

Arr. by Varun Soontornniyomkij

Johann Sebastian Bach (1685 - 1750)



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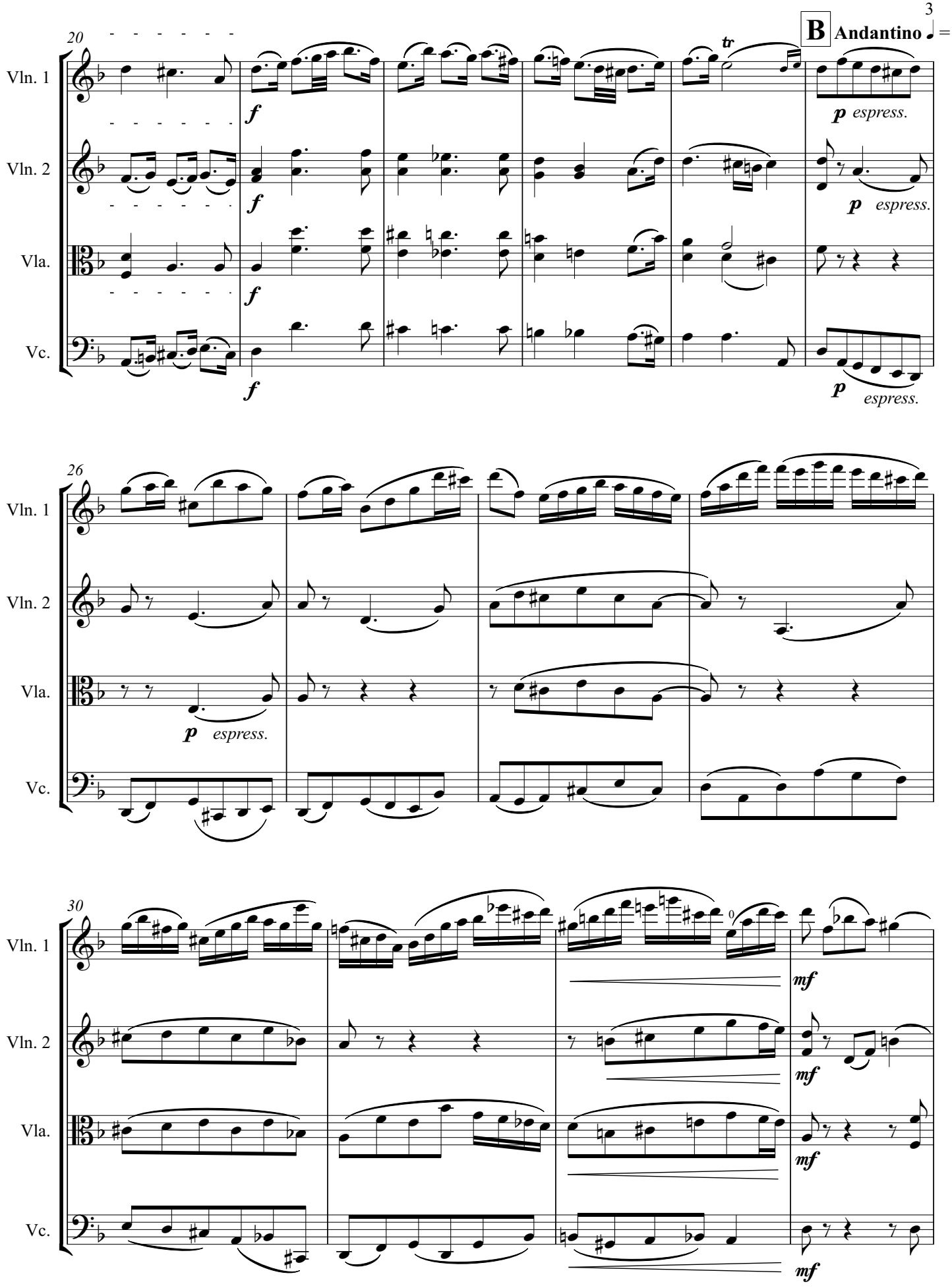
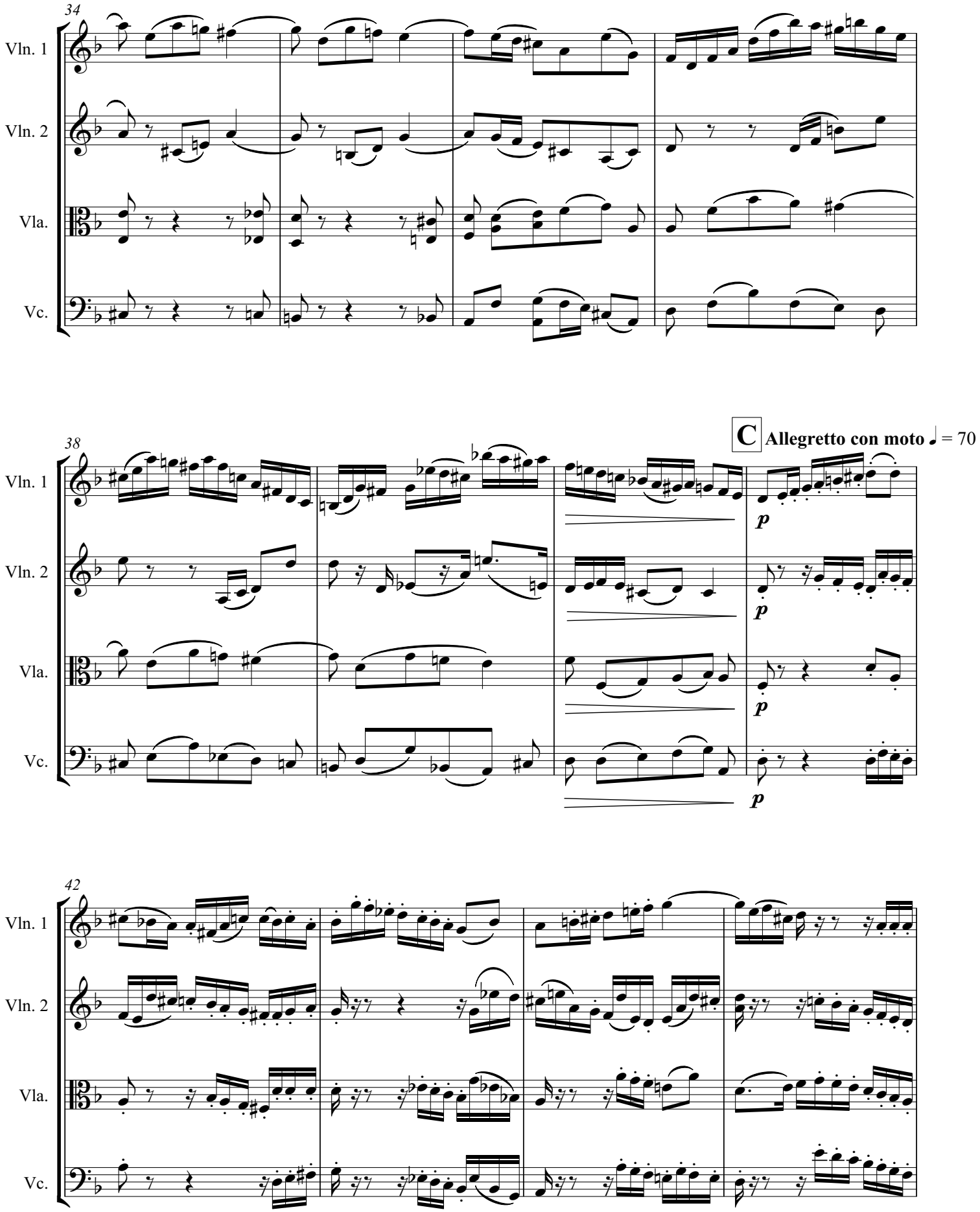
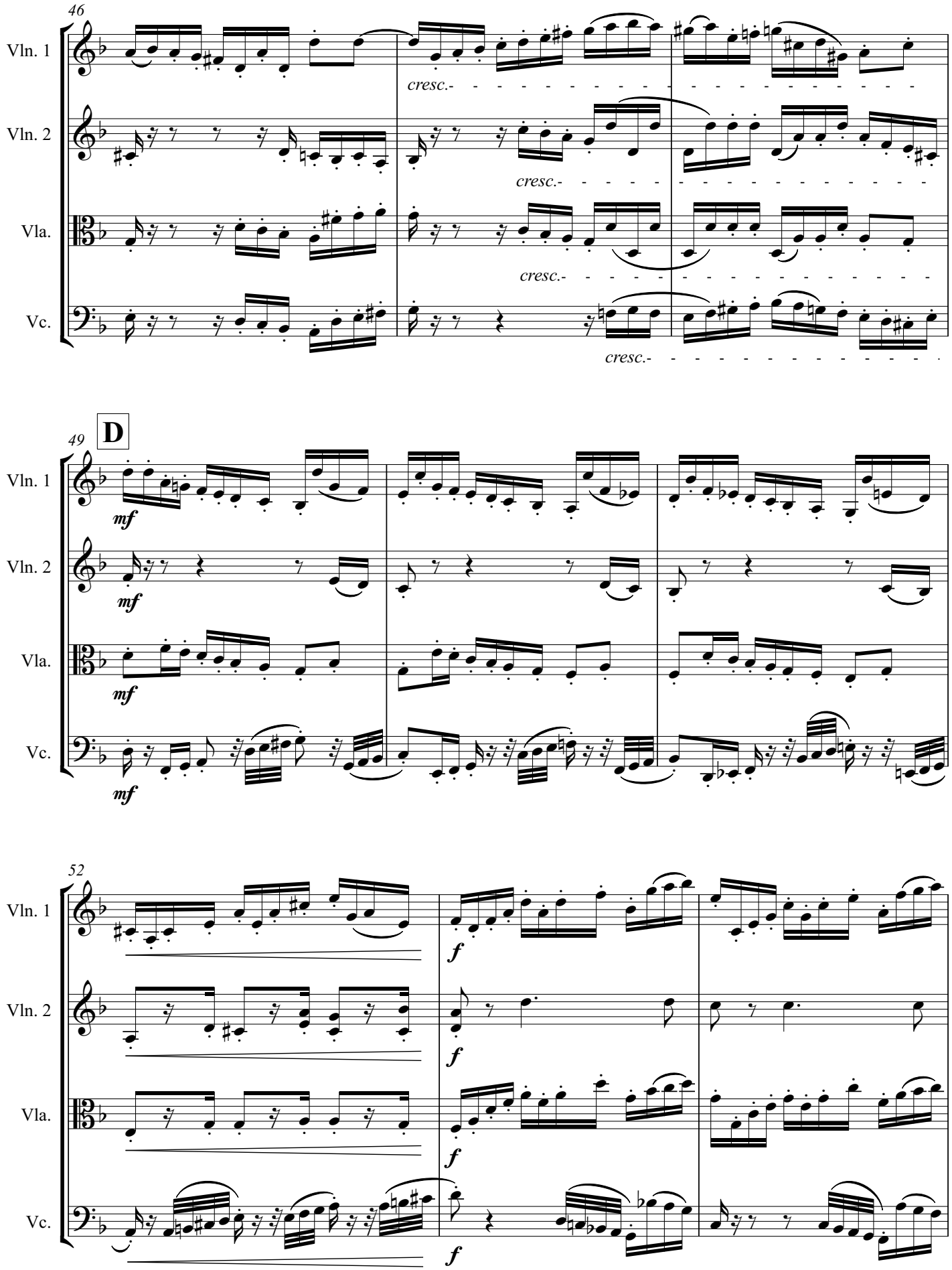
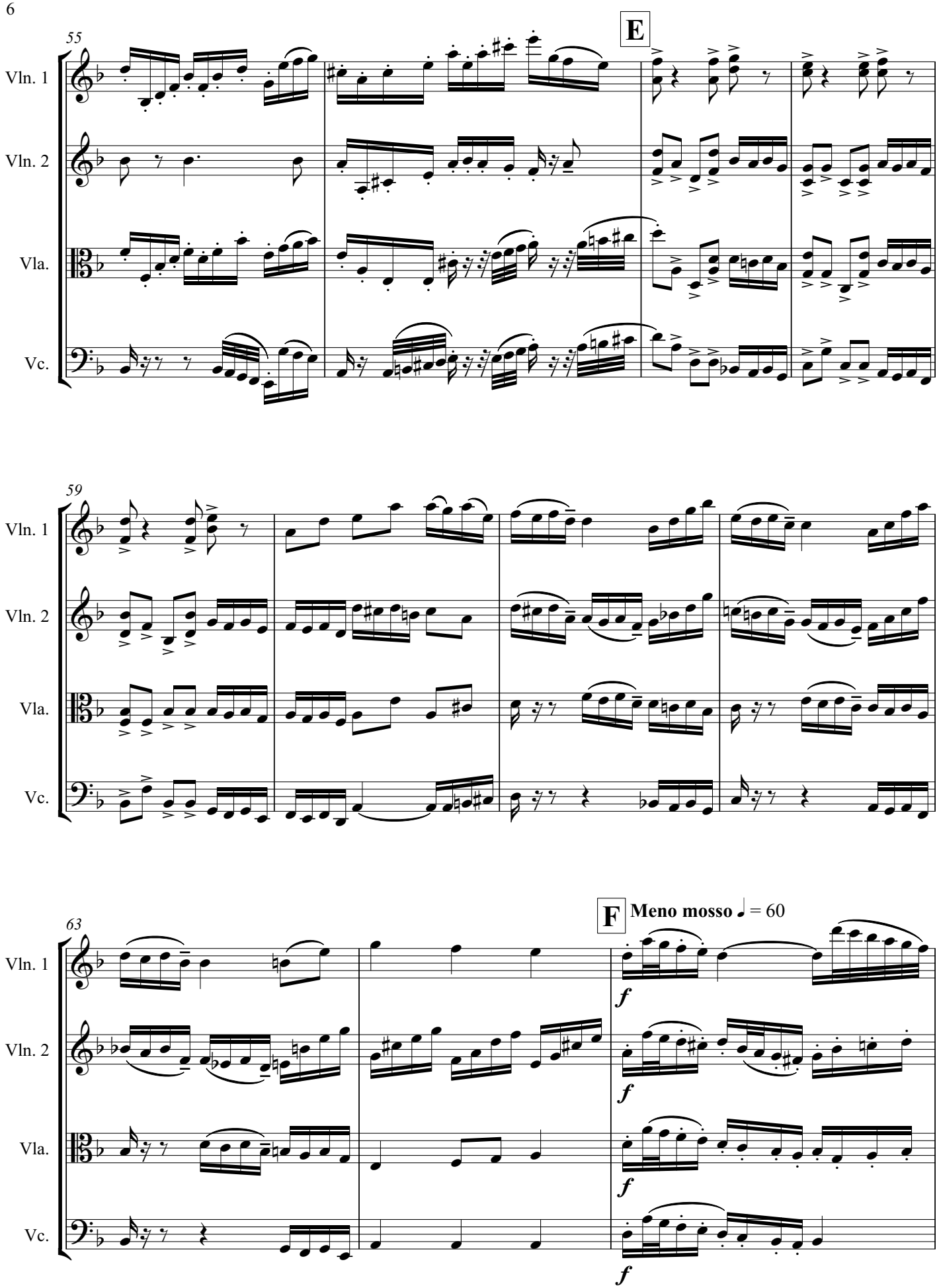
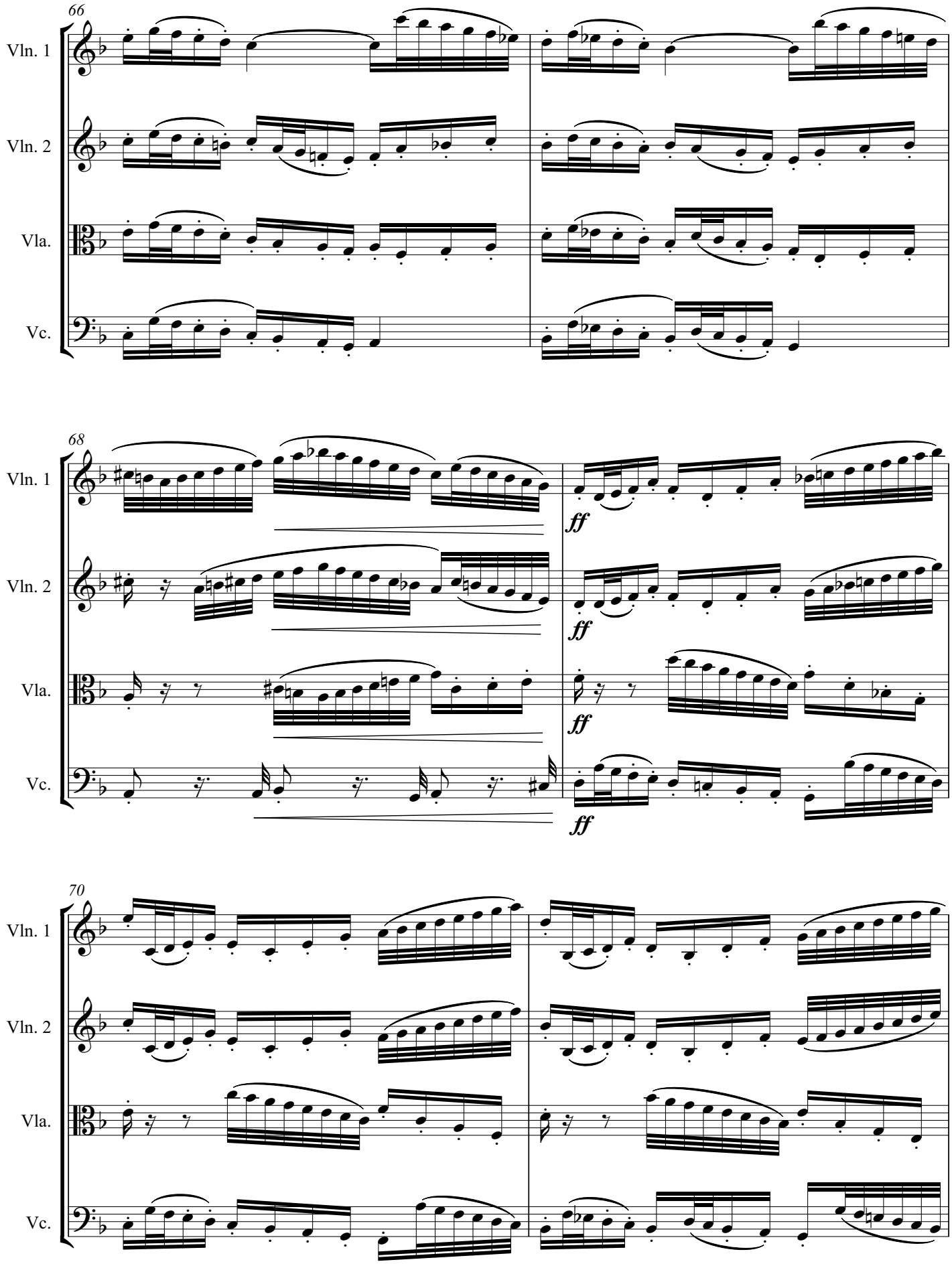
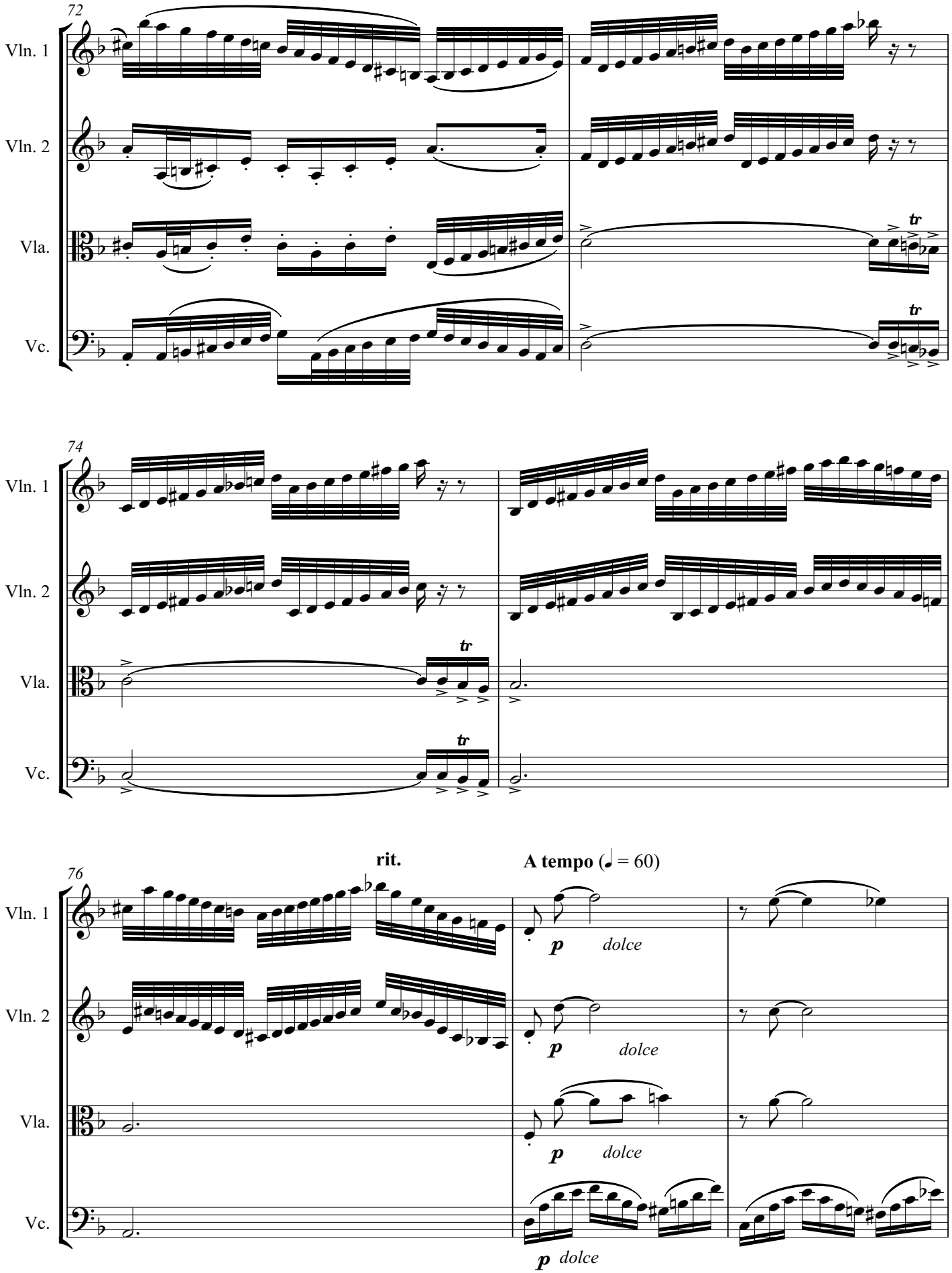

B Andantino ♩ = 60
20
Vln. 1
Vln. 2
Vla.
Vc.
f
tr
p espress.
26
30
mf

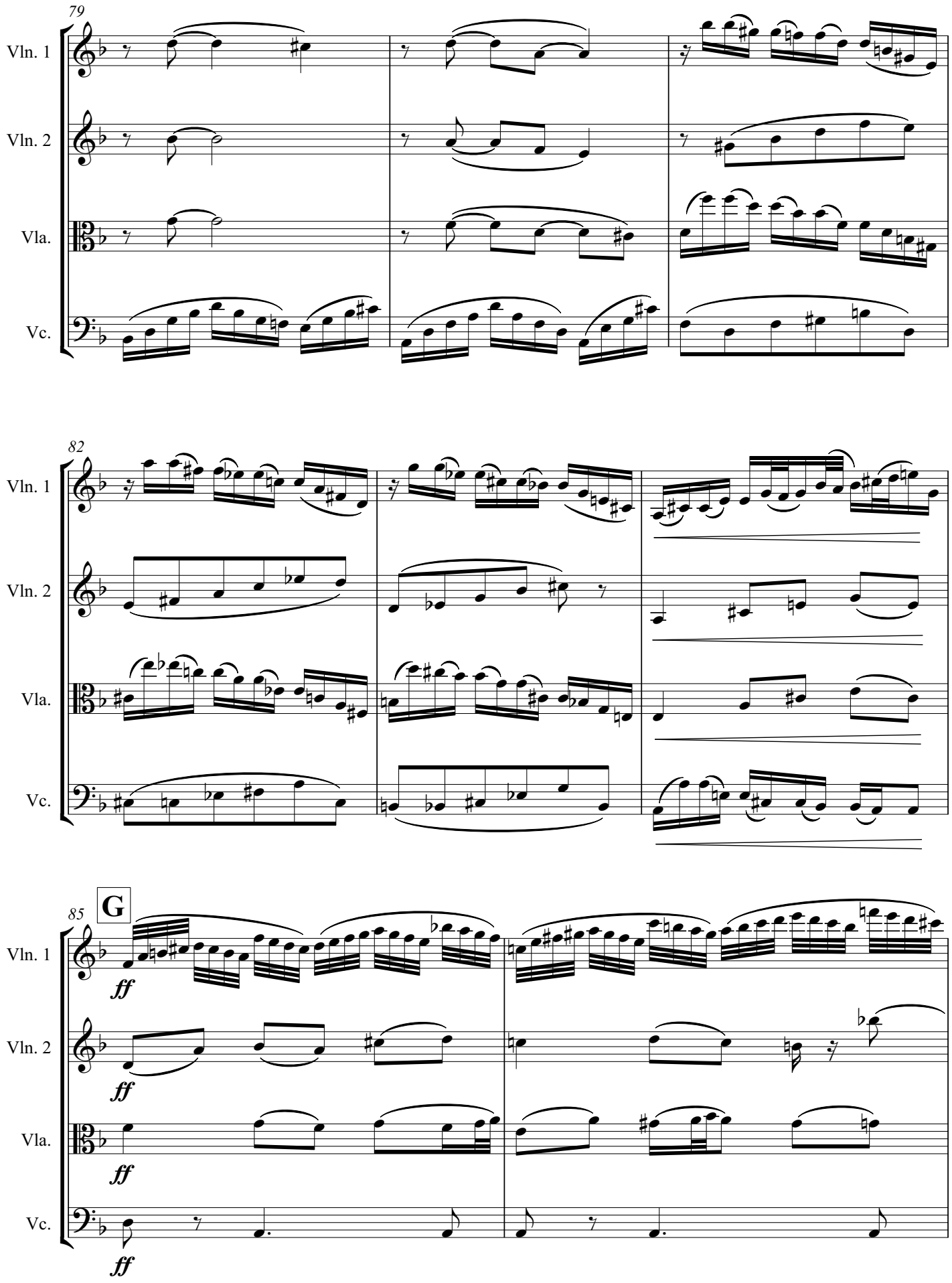

34
Vln. 1
Vln. 2
Vla.
Vc.
38
C
Allegretto con moto ♩ = 70
p
42

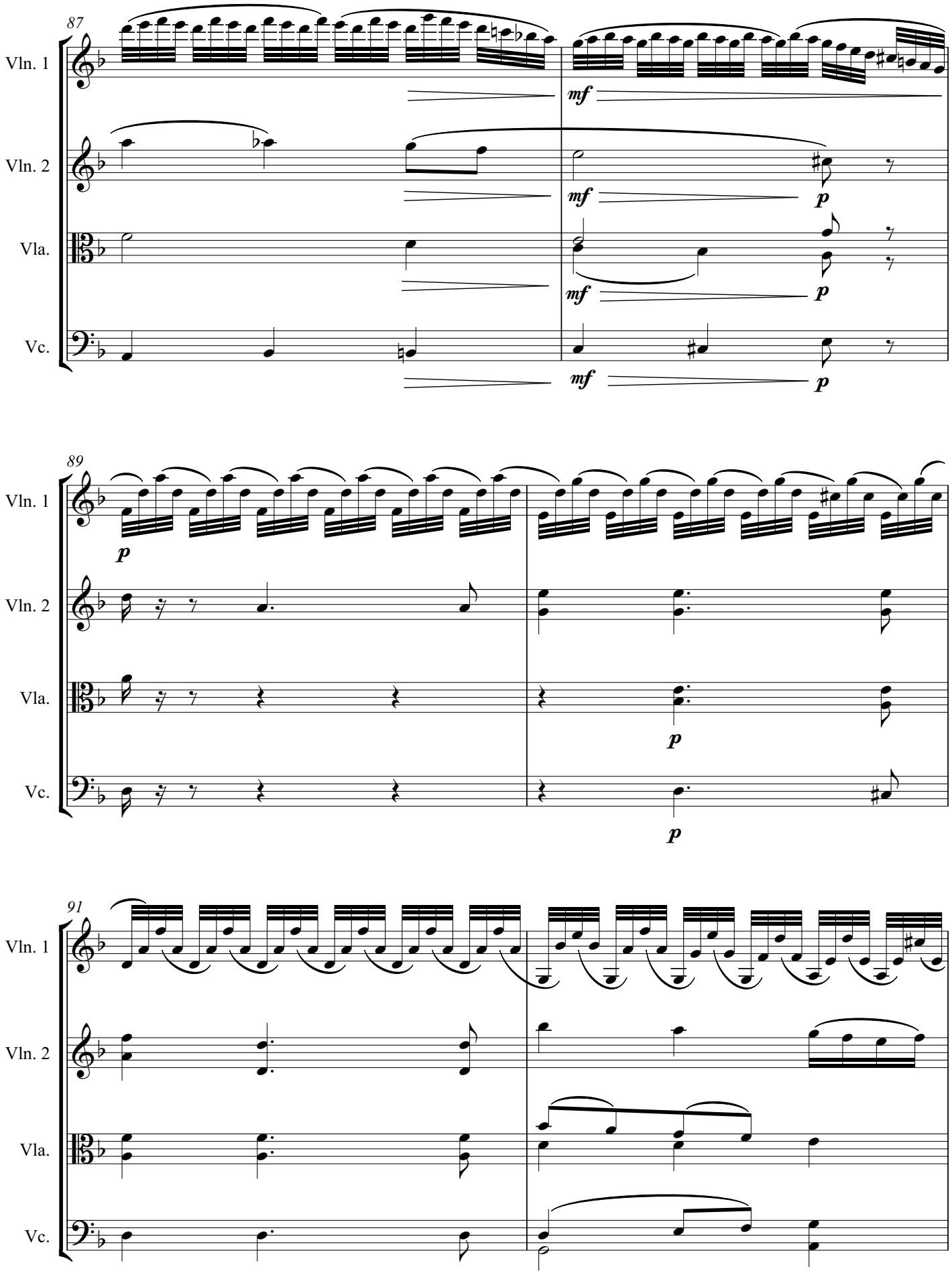

46
Vln. 1
Vln. 2
Vla.
Vc.
cresc.-
cresc.-
cresc.-
cresc.-
49
D
mf
mf
mf
mf
52
f
f
f
f

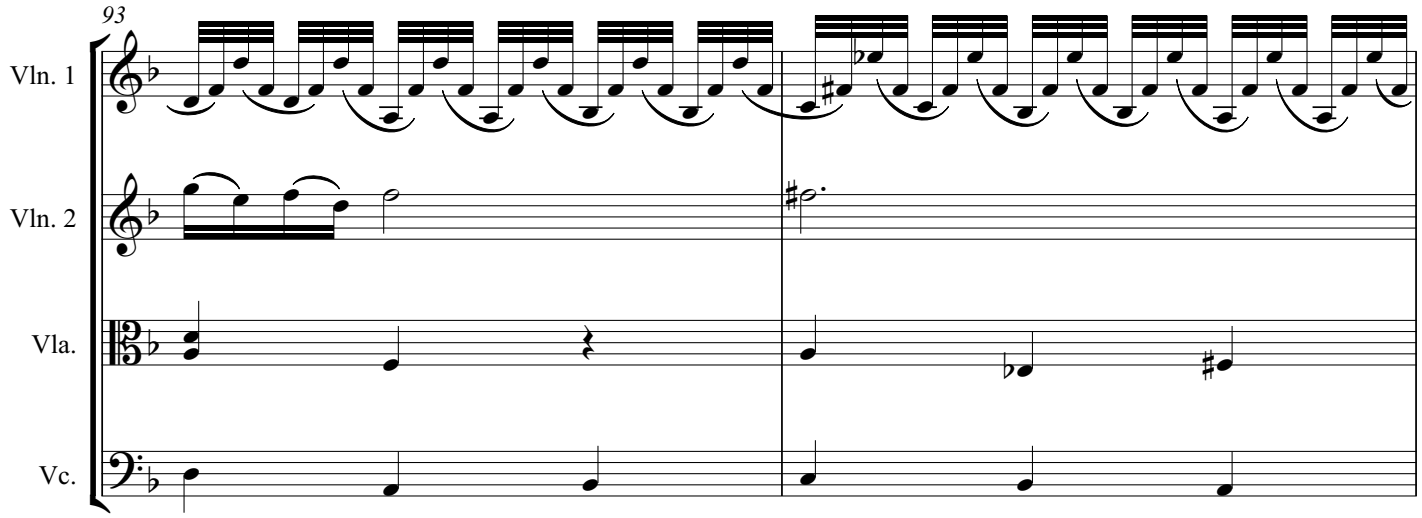

55
E
Vln. 1
Vln. 2
Vla.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vc.
63
F
Meno mosso ♩ = 60
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f

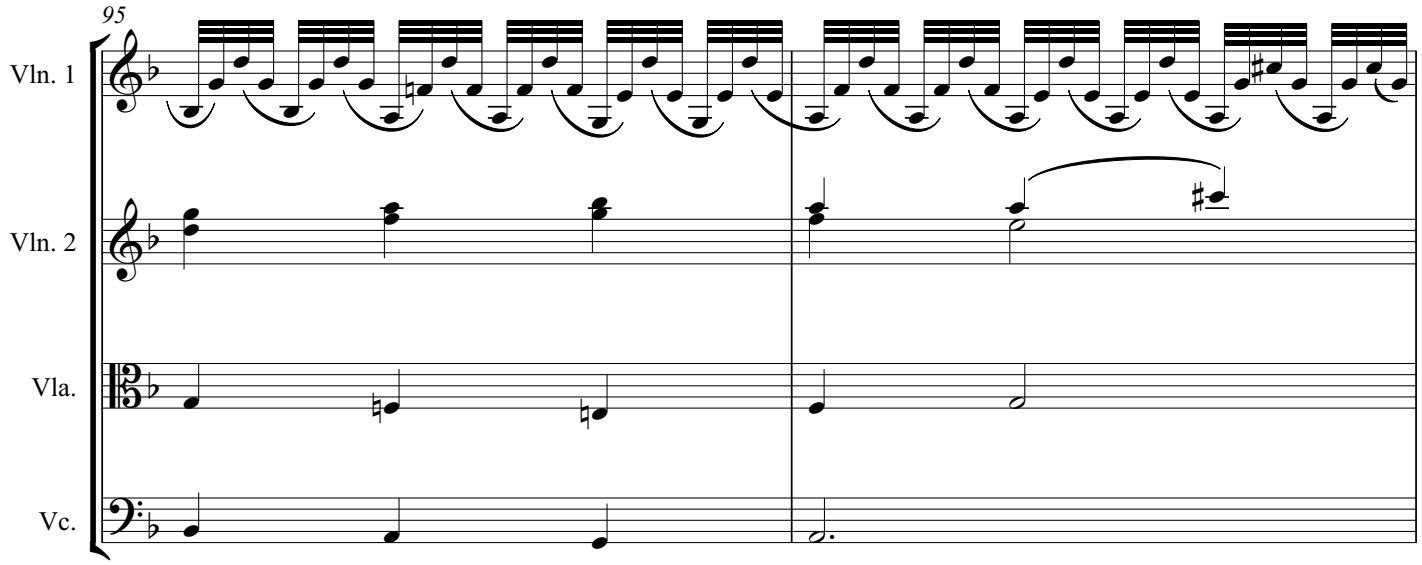

66
Vln. 1
Vln. 2
Vla.
Vc.
68
Vln. 1
Vln. 2
Vla.
Vc.
ff
ff
ff
ff
70
Vln. 1
Vln. 2
Vla.
Vc.

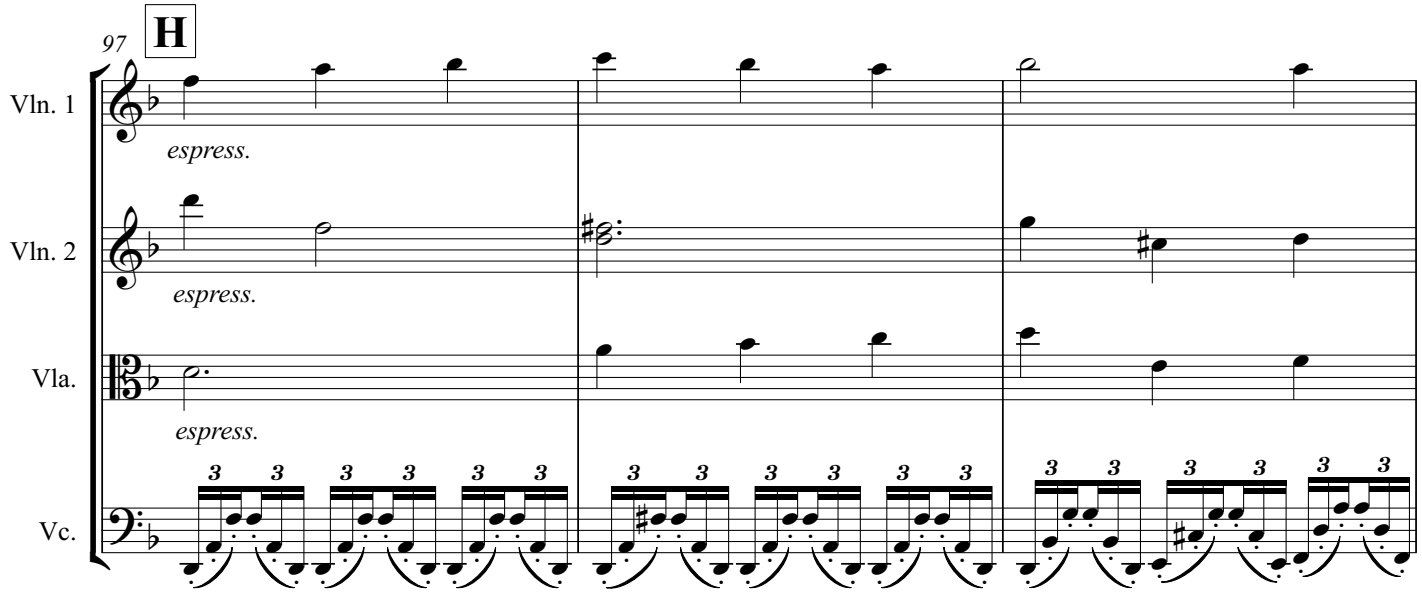

72
Vln. 1
Vln. 2
Vla.
Vc.
tr
74
Vln. 1
Vln. 2
Vla.
Vc.
tr
rit.
A tempo (♩ = 60)
76
Vln. 1
Vln. 2
Vla.
Vc.
p dolce

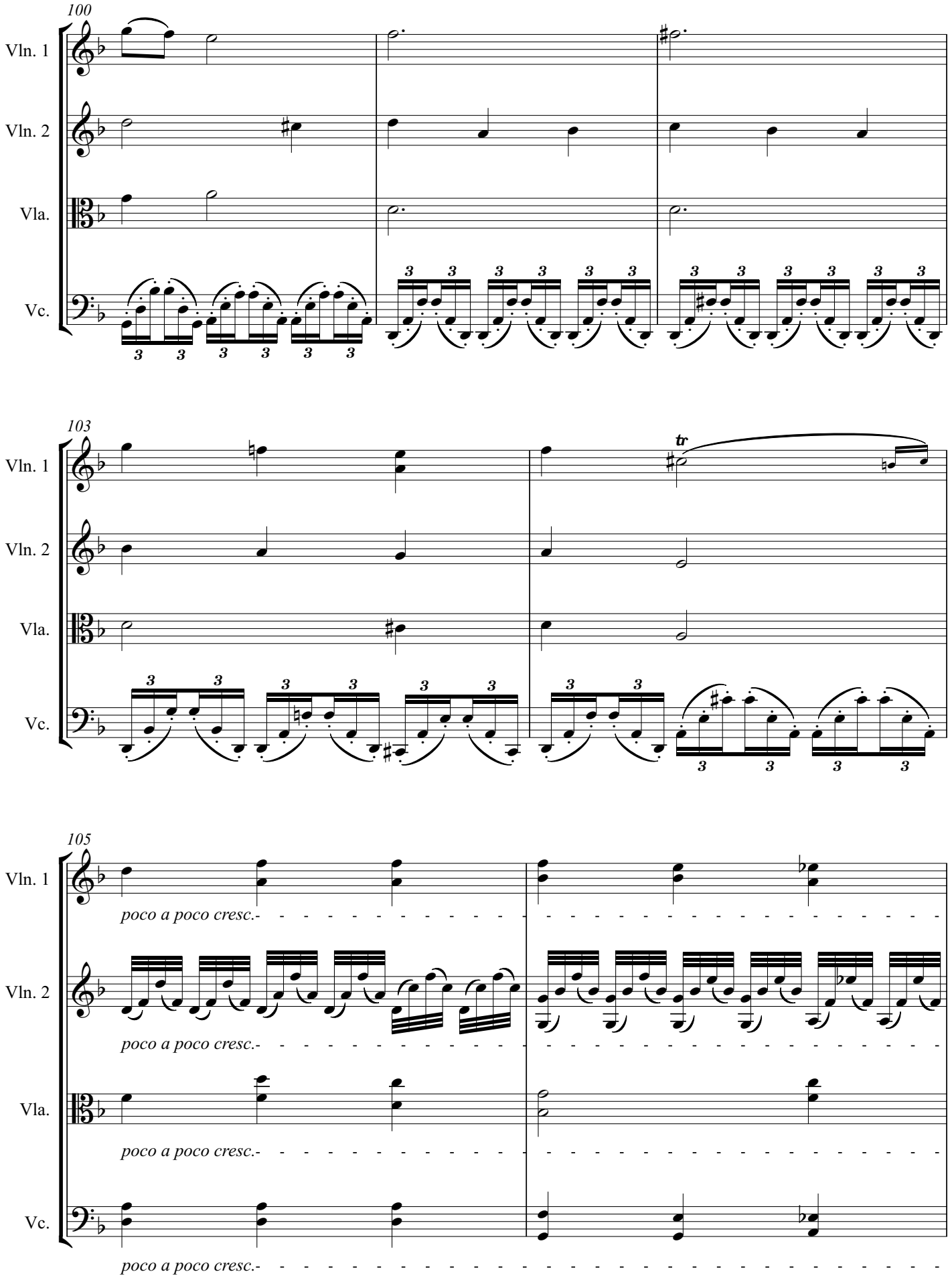

79
Vln. 1
Vln. 2
Vla.
Vc.
82
Vln. 1
Vln. 2
Vla.
Vc.
85
G
Vln. 1
Vln. 2
Vla.
Vc.
ff
ff
ff
ff

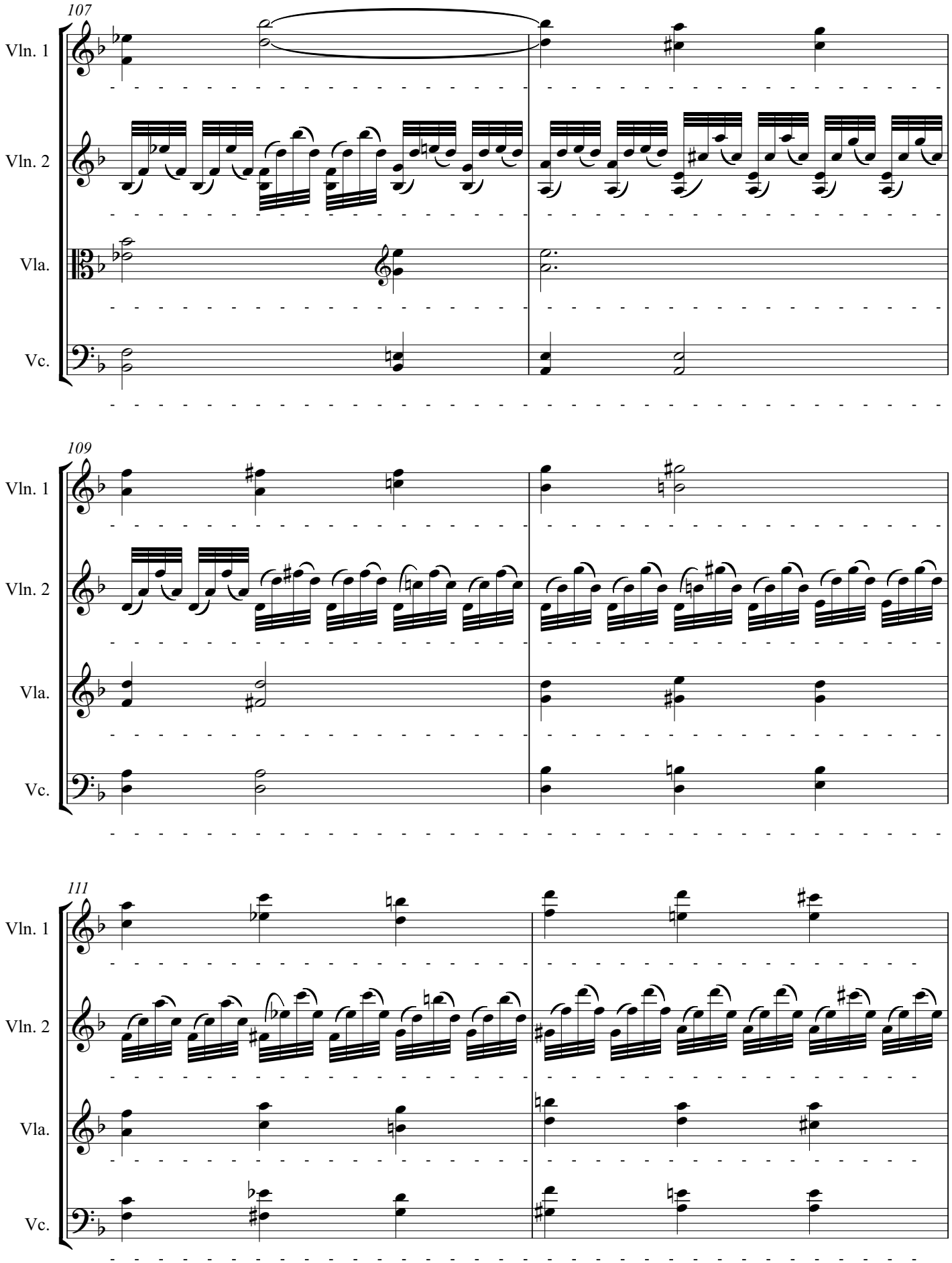

87
Vln. 1
Vln. 2
Vla.
Vc.
mf
p
89
91

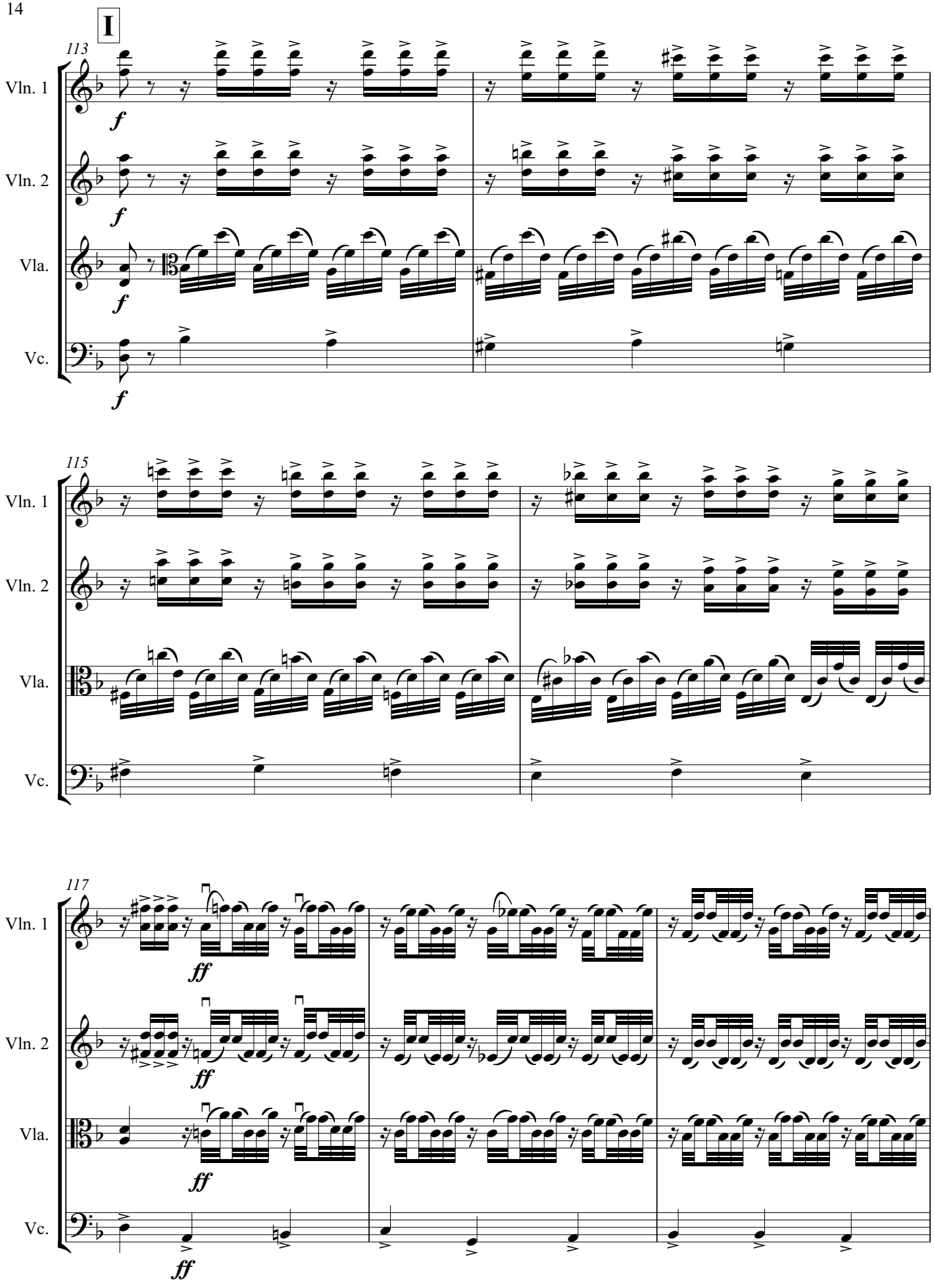

93
Vln. 1
Vln. 2
Vla.
Vc.

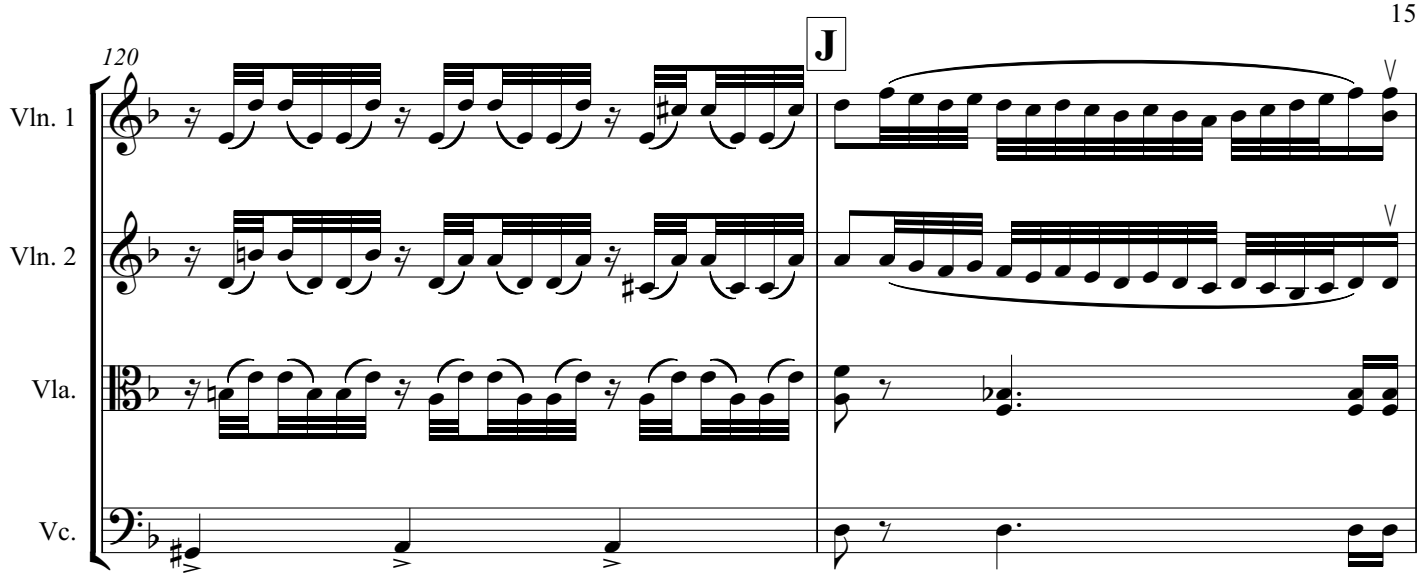

95
Vln. 1
Vln. 2
Vla.
Vc.

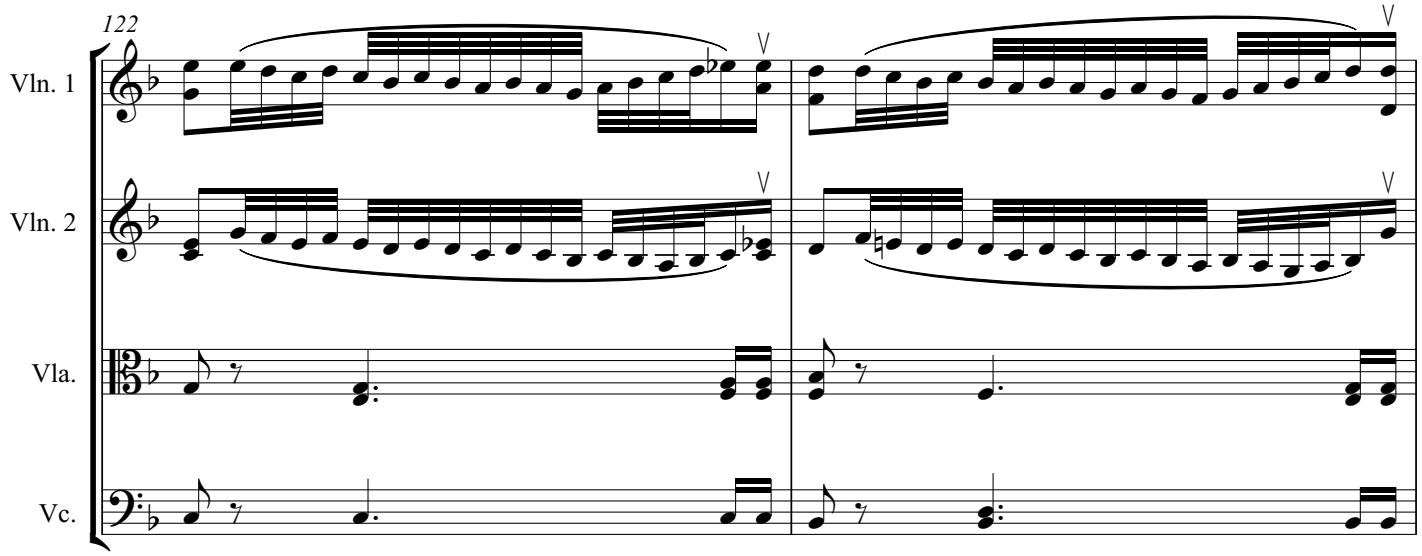

97
H
Vln. 1
espress.
Vln. 2
espress.
Vla.
espress.
Vc.

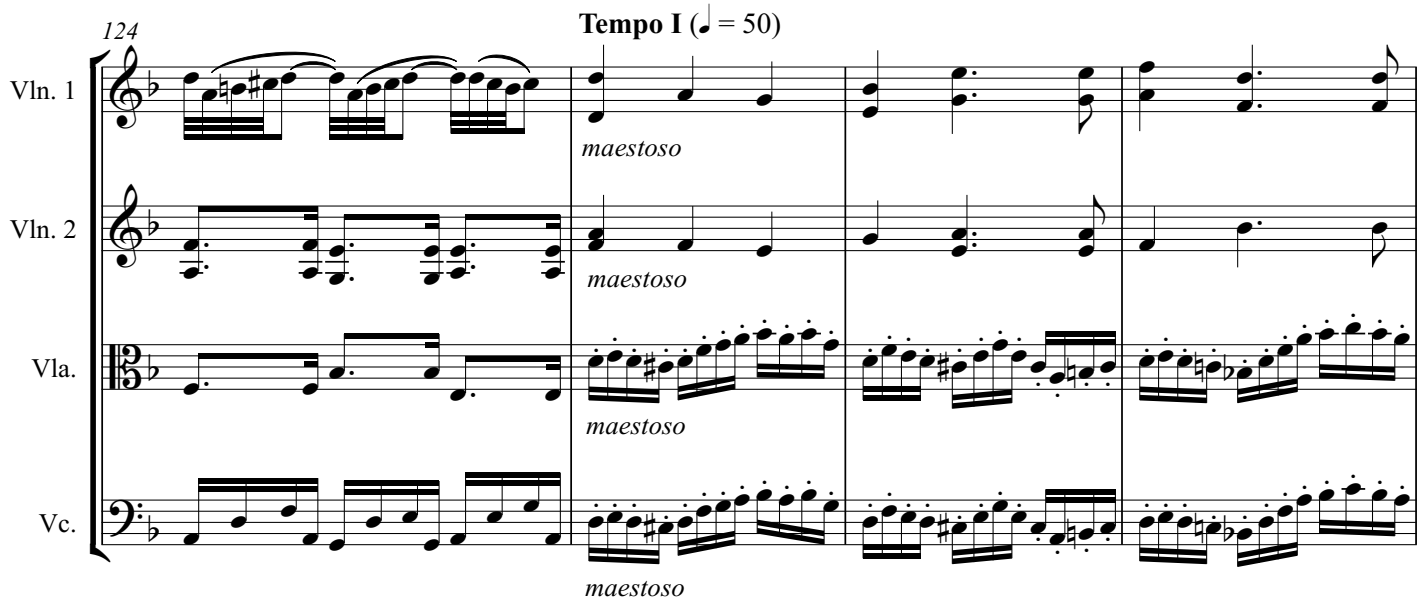

100
Vln. 1
Vln. 2
Vla.
Vc.
103
tr
105
poco a poco cresc.

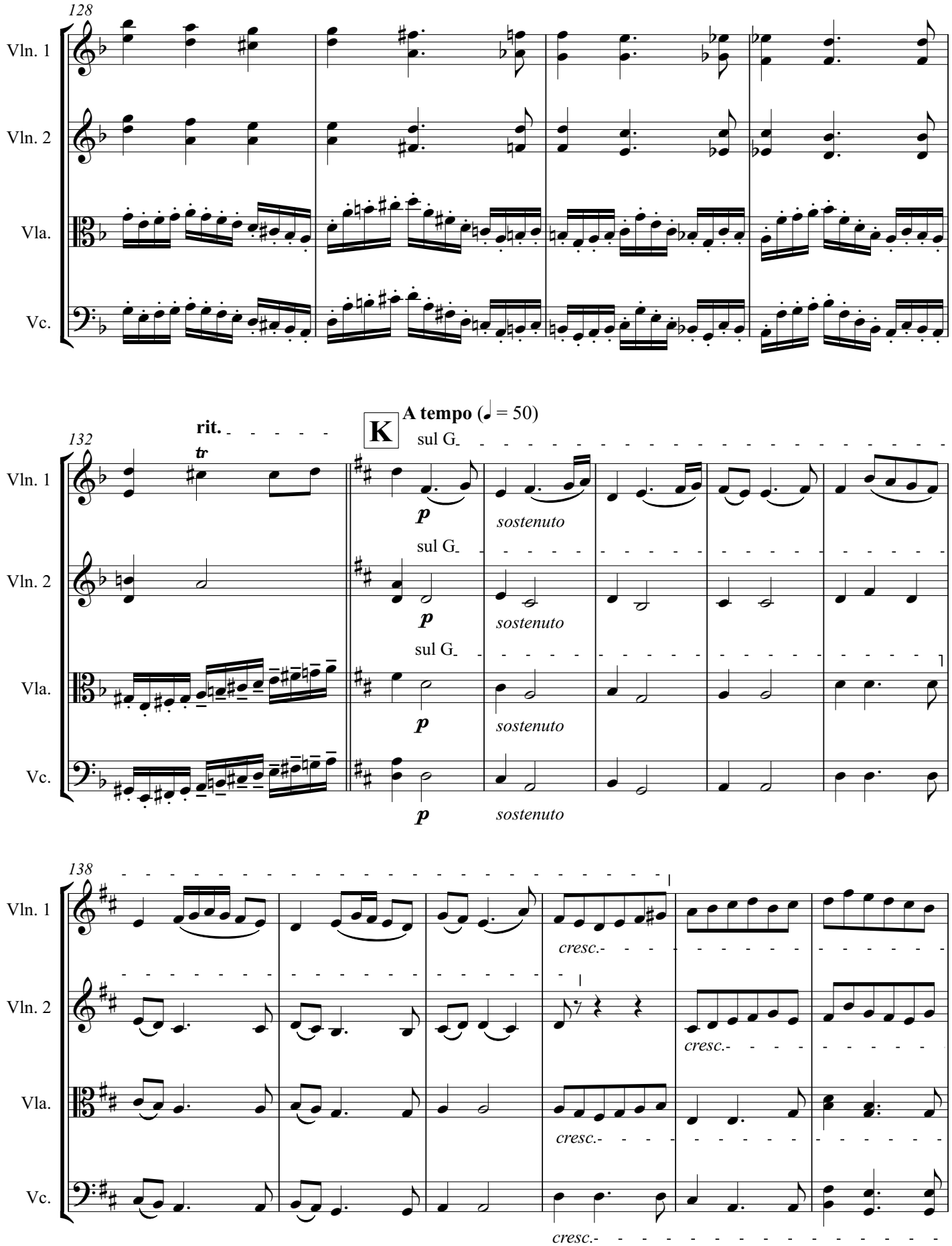

107
Vln. 1
Vln. 2
Vla.
Vc.
109
Vln. 1
Vln. 2
Vla.
Vc.
111
Vln. 1
Vln. 2
Vla.
Vc.

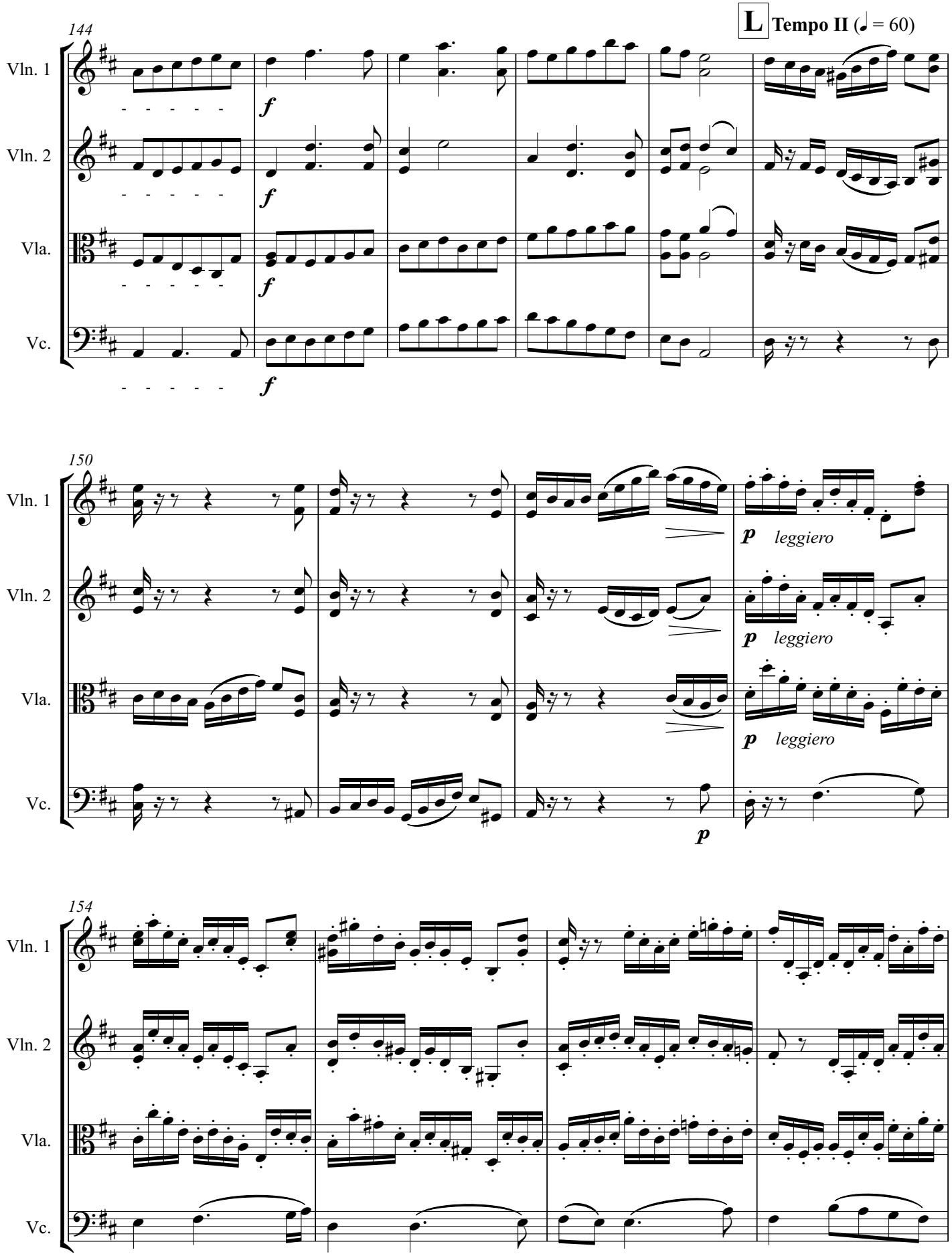

I
113
Vln. 1
Vln. 2
Vla.
Vc.
f
115
117
ff

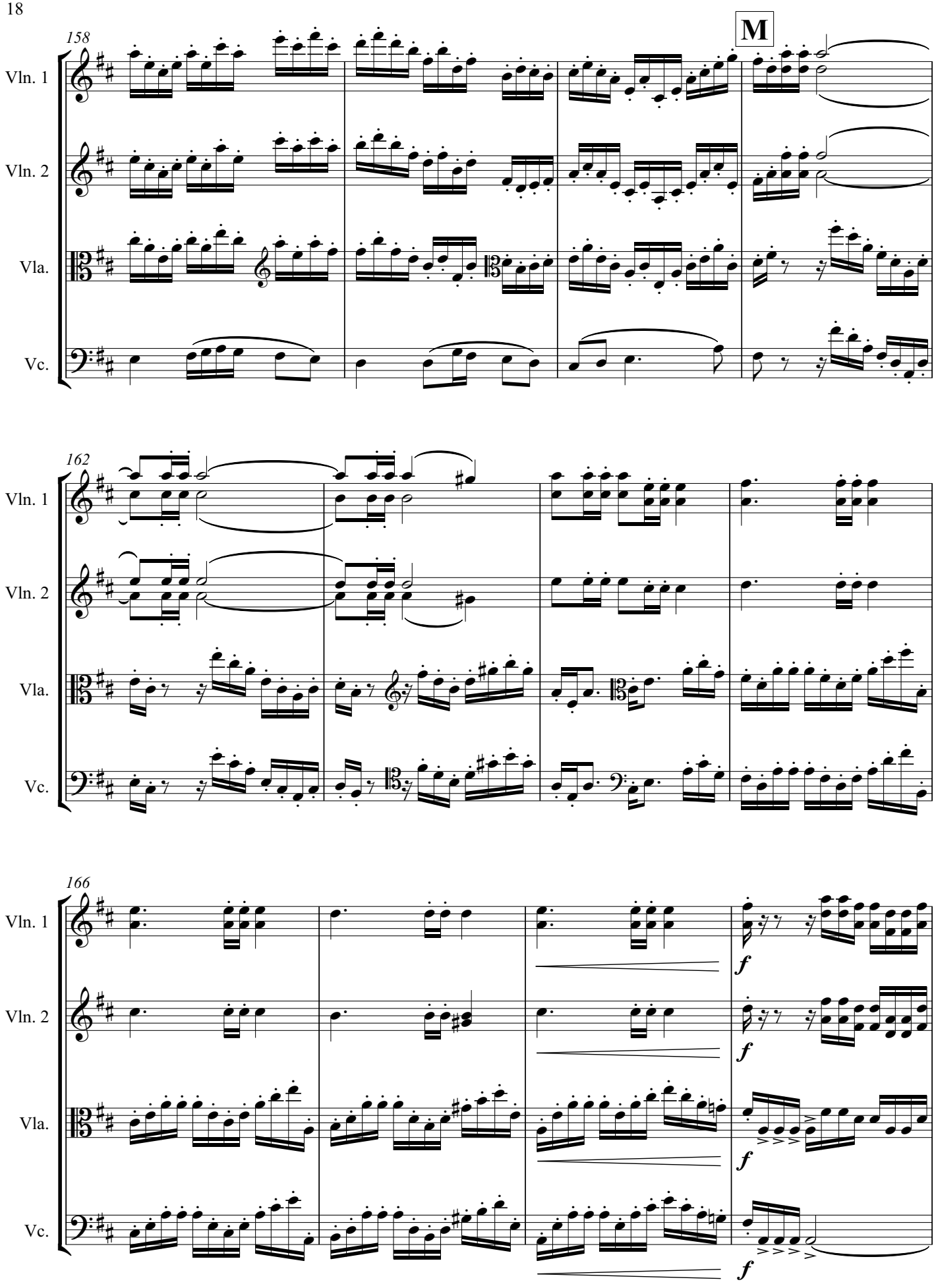

120
J
Vln. 1
Vln. 2
Vla.
Vc.

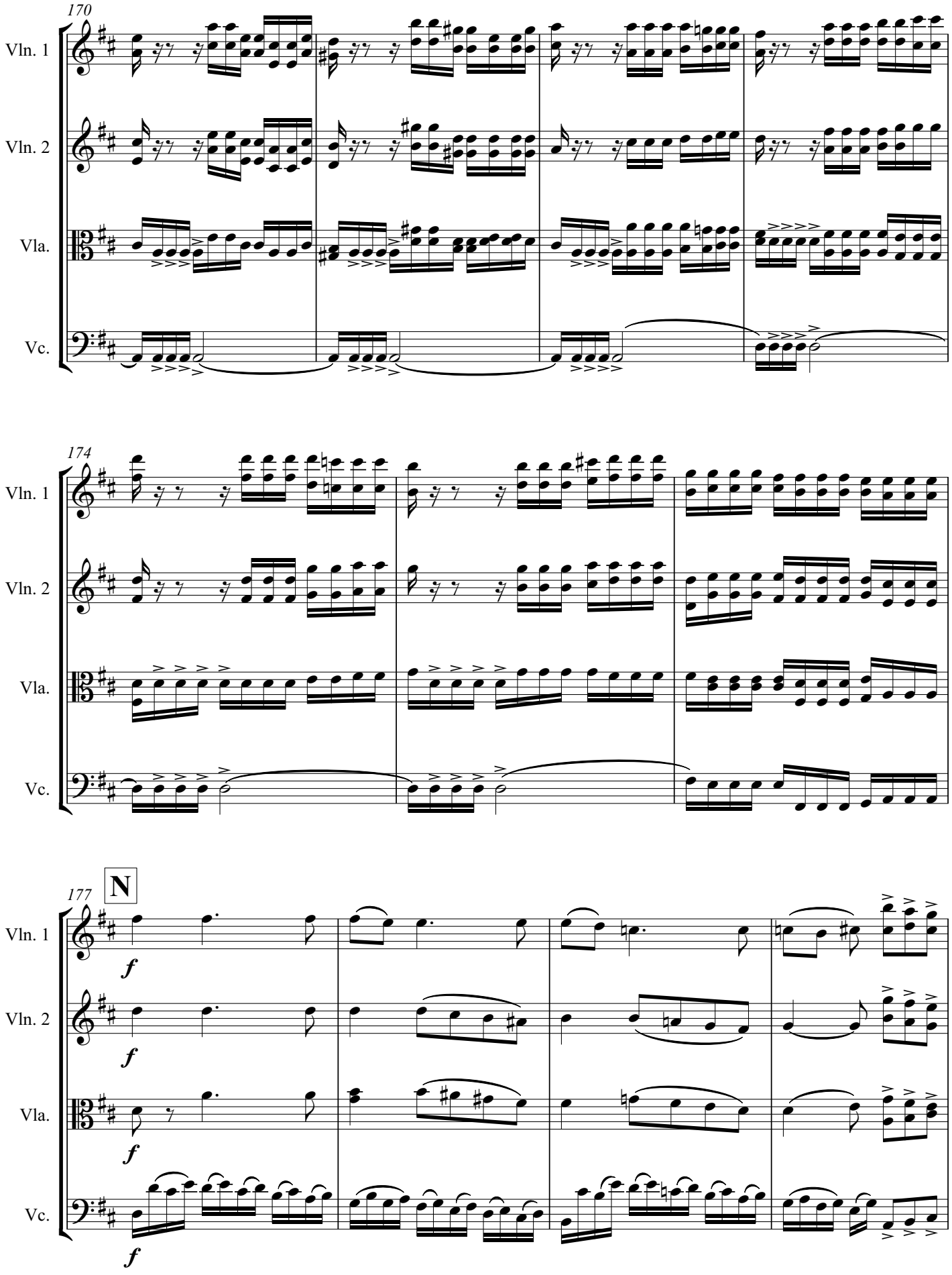

122
Vln. 1
Vln. 2
Vla.
Vc.

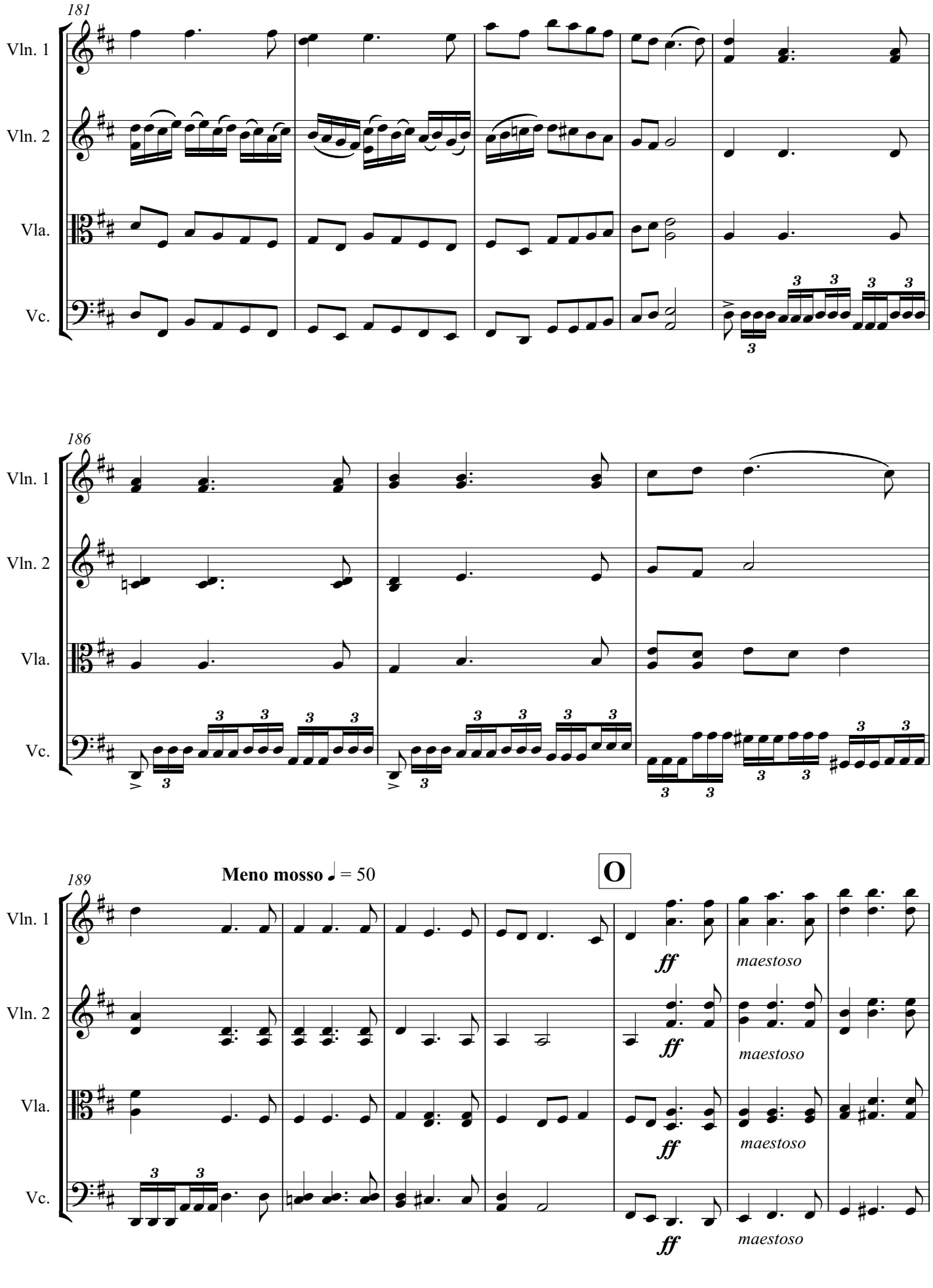

124
Tempo I (♩ = 50)
Vln. 1
Vln. 2
Vla.
Vc.
maestoso
maestoso
maestoso
maestoso

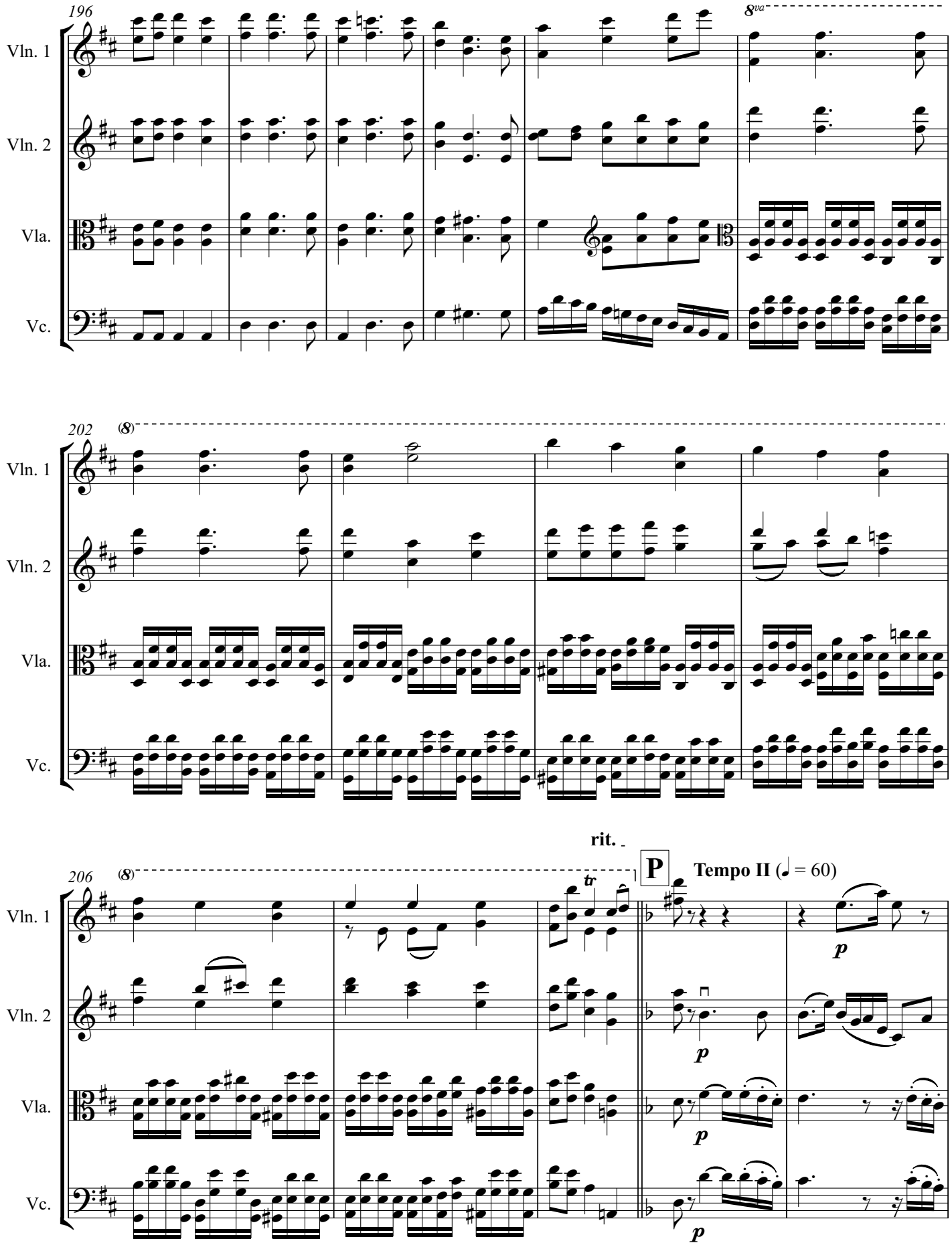

128
Vln. 1
Vln. 2
Vla.
Vc.
132
rit.
tr
K
A tempo (♩ = 50)
sul G.
p
sostenuto
138
cresc.-

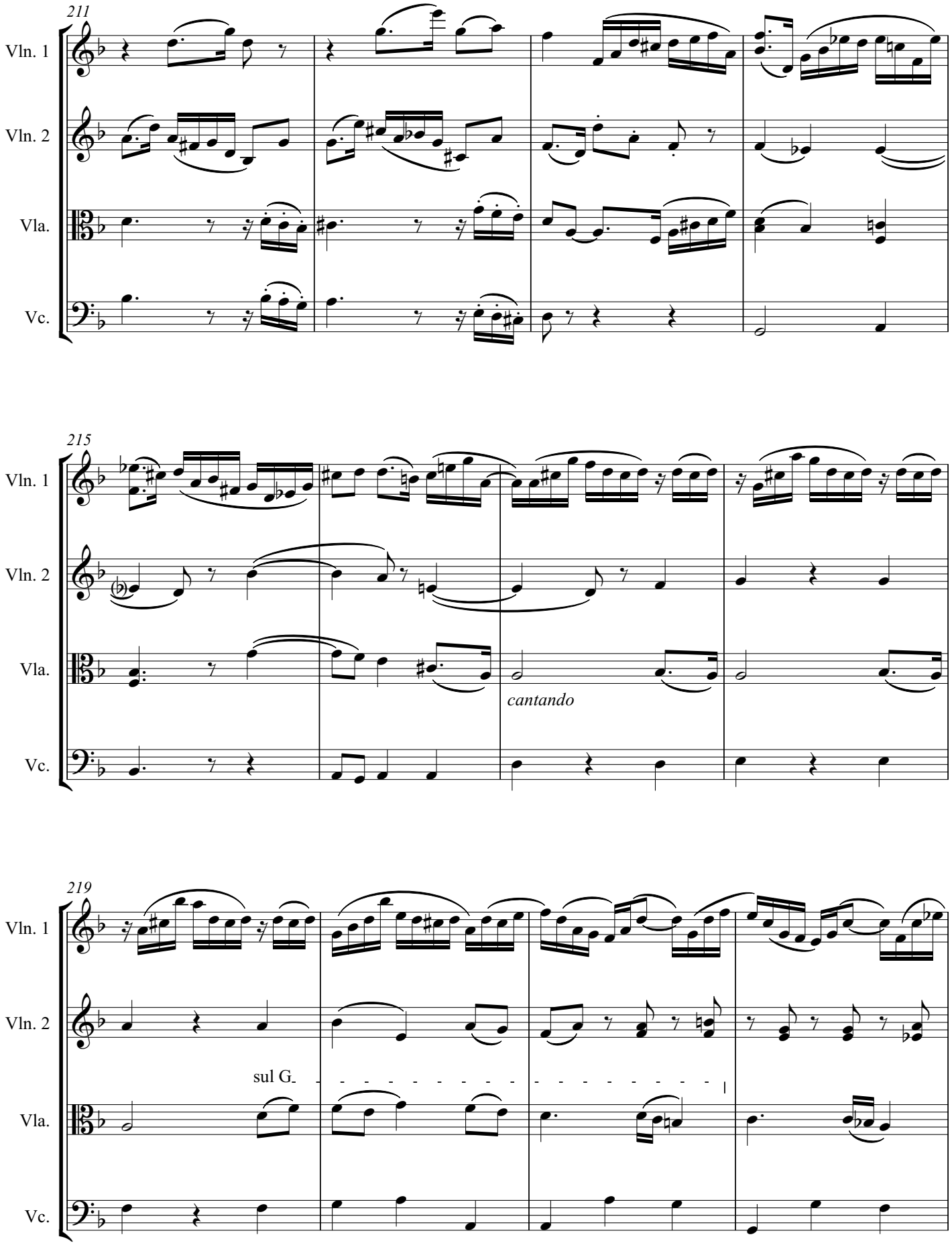

L Tempo II (♩ = 60)
144
Vln. 1
Vln. 2
Vla.
Vc.
f
150
p leggiero
p
154

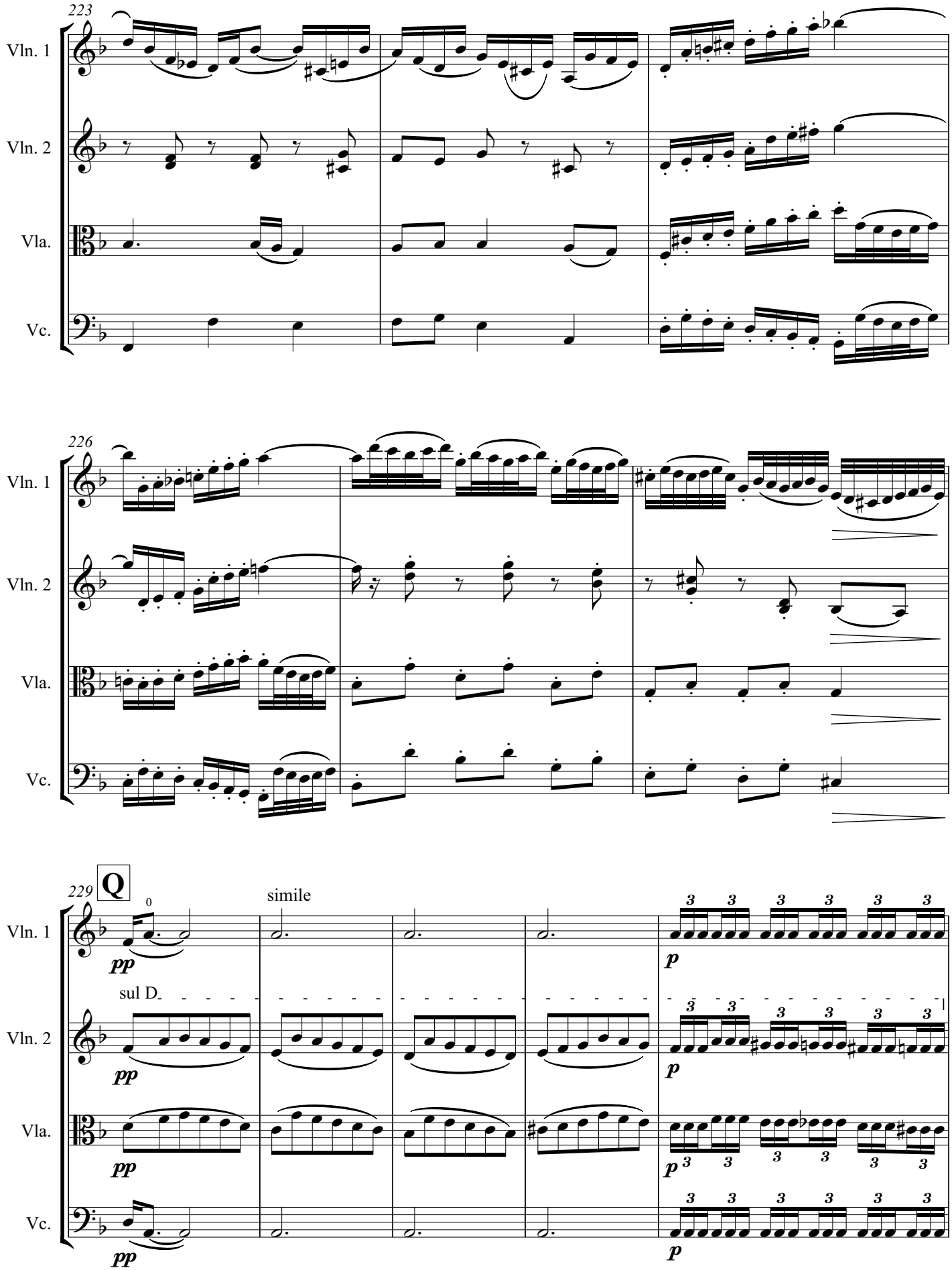

158
M
Vln. 1
Vln. 2
Vla.
Vc.
162
Vln. 1
Vln. 2
Vla.
Vc.
166
Vln. 1
Vln. 2
Vla.
Vc.
f
f
f
f

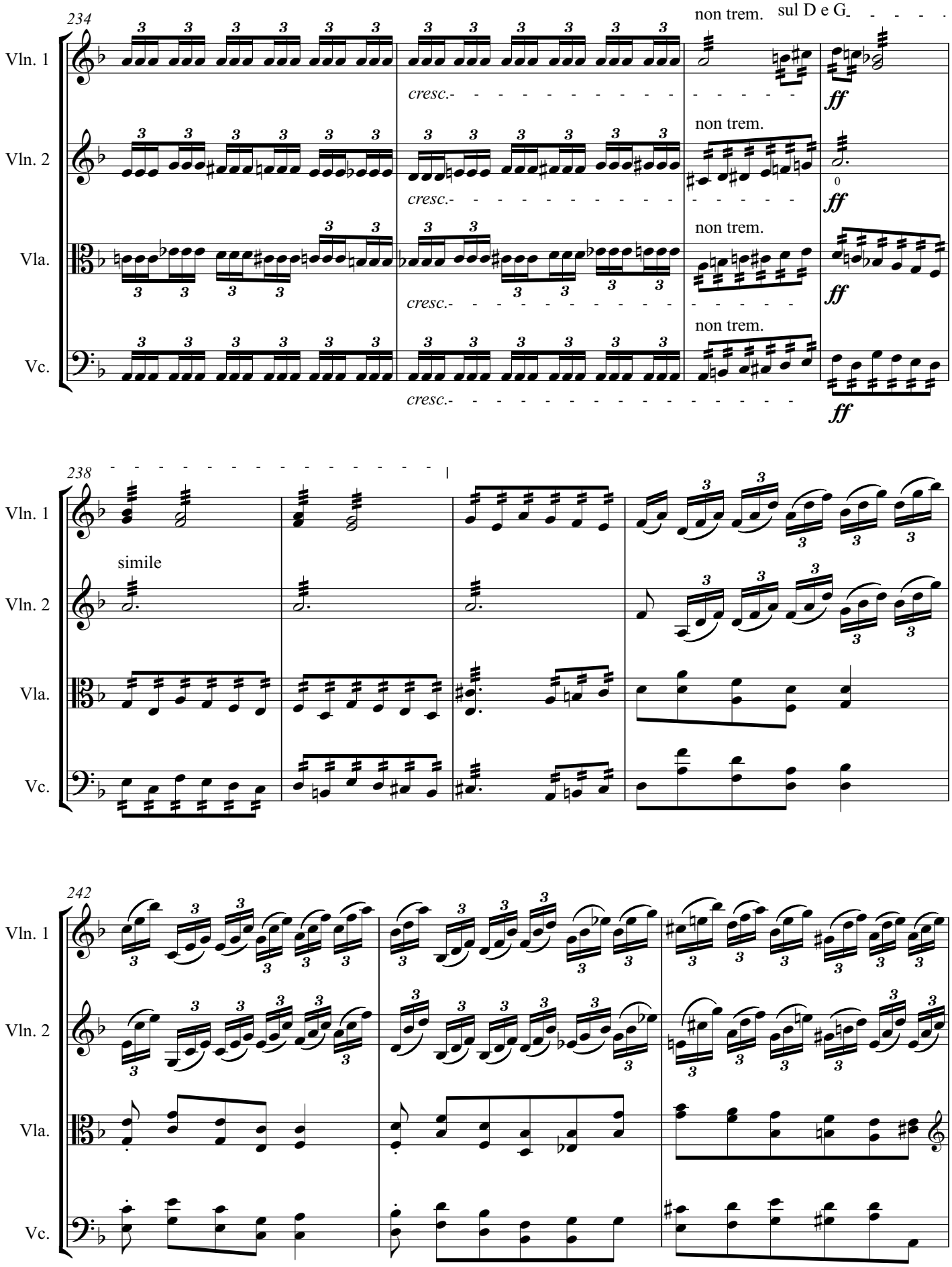

170
Vln. 1
Vln. 2
Vla.
Vc.
174
Vln. 1
Vln. 2
Vla.
Vc.
177
N
f
Vln. 1
Vln. 2
Vla.
Vc.

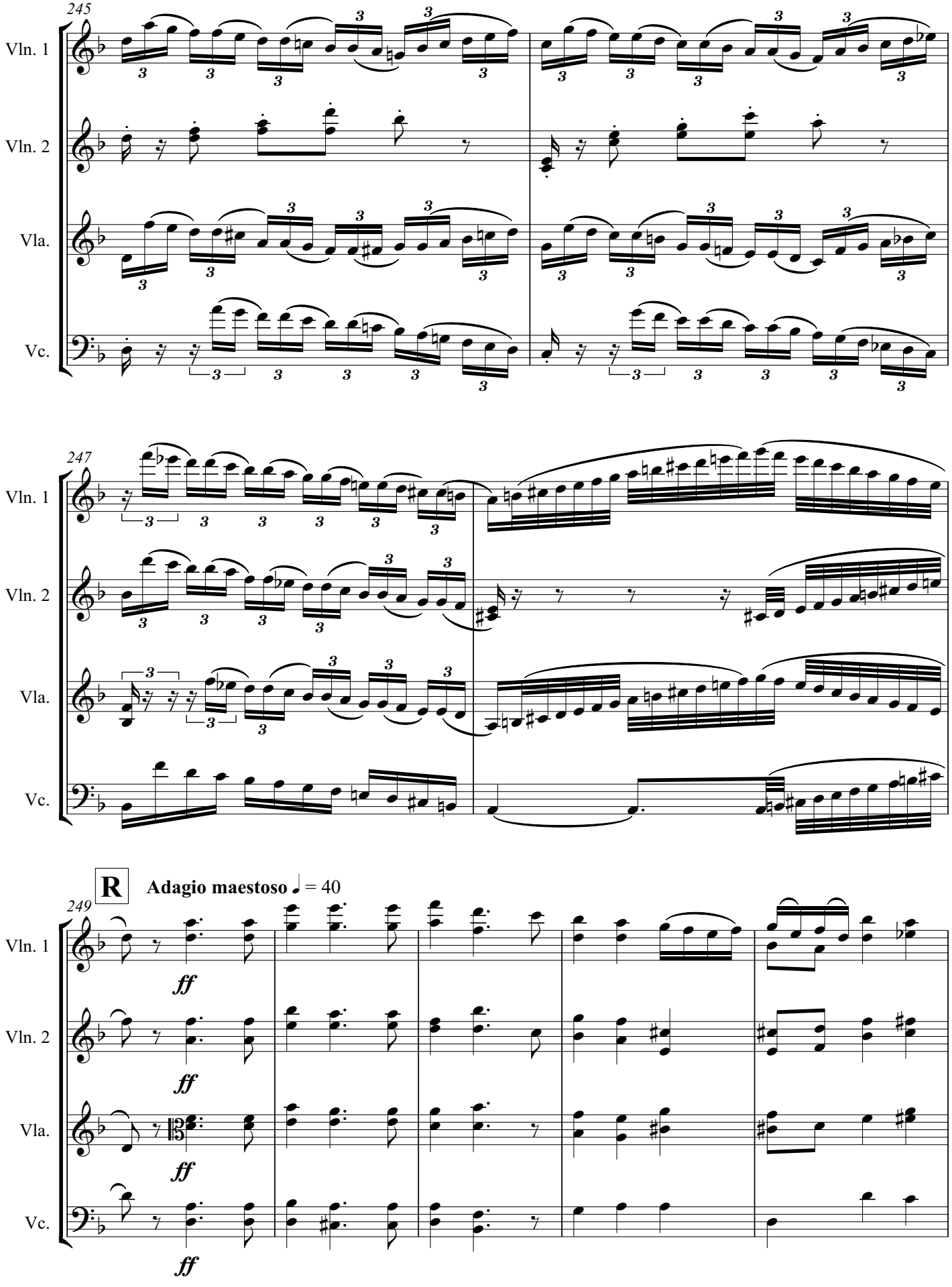

181
Vln. 1
Vln. 2
Vla.
Vc.
186
Vln. 1
Vln. 2
Vla.
Vc.
189
Meno mosso ♩ = 50
O
Vln. 1
Vln. 2
Vla.
Vc.
ff
maestoso

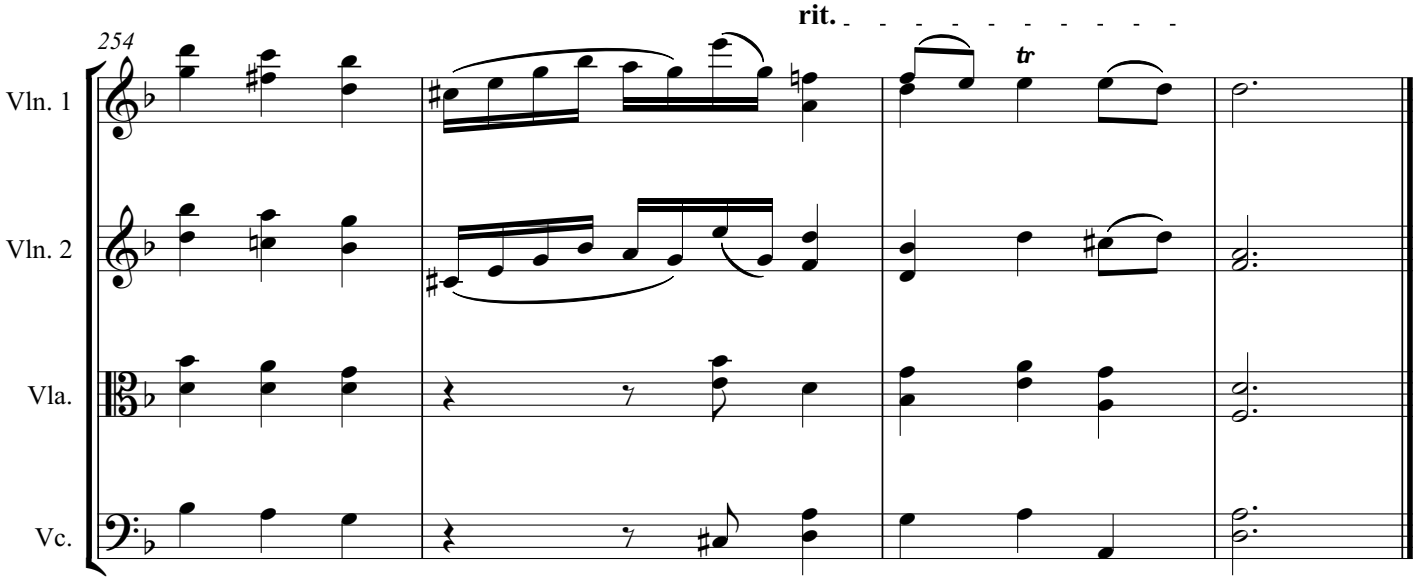

196
8va
Vln. 1
Vln. 2
Vla.
Vc.
202
(8)
Vln. 1
Vln. 2
Vla.
Vc.
rit.
P
Tempo II (♩ = 60)
206
(8)
tr
Vln. 1
Vln. 2
Vla.
Vc.
p
p
p
p


211
Vln. 1
Vln. 2
Vla.
Vc.
215
Vln. 1
Vln. 2
Vla.
cantando
Vc.
219
Vln. 1
Vln. 2
sul G
Vla.
Vc.


223
Vln. 1
Vln. 2
Vla.
Vc.
226
Vln. 1
Vln. 2
Vla.
Vc.
229
Q
0
simile
Vln. 1
pp
p
sul D
Vln. 2
pp
p
Vla.
pp
p
Vc.
pp
p


234
Vln. 1
Vln. 2
Vla.
Vc.
non trem.
sul D e G
cresc.-
ff
238
simile
242


245
Vln. 1
Vln. 2
Vla.
Vc.
247
Vln. 1
Vln. 2
Vla.
Vc.
R
Adagio maestoso ♩ = 40
249
Vln. 1
Vln. 2
Vla.
Vc.
ff
ff
ff
ff


254
rit.
tr
Vln. 1
Vln. 2
Vla.
Vc.